

2020 NATA Past Year Question Paper Part-A

NATA 29 AUGUST 2020

PART- A (SET-1)

1. In the image below there are four tigers clearly visible at the center. There are others which are merged into the background. Checkout the image to find where the other tigers are hidden and how many of them can you locate. Tick your answer.



Options

- a. 10
- b. 14
- c. 6
- d. 12

• Correct Answer : a = 12 marks, c = 07 marks, d = 17 marks

2. Identify the four most important visual principles in the given two dimensional black and white - compositions.



- a. Repetition
- b. Parallelism
- c. Radiating
- d. Distortion
- e. Depth
- f. Hierarchy
- g. Order
- h. Datum
- i. Continuity
- j. Direction
- k. Vibration
- l. Intricacy
- m. Delicateness
- n. Focal Point
- o. Contrast
- p. Complexity

• Correct Answer : a,c,i,l,n,p

3. Identify the four most important visual principles in the given two dimensional black and white composition.



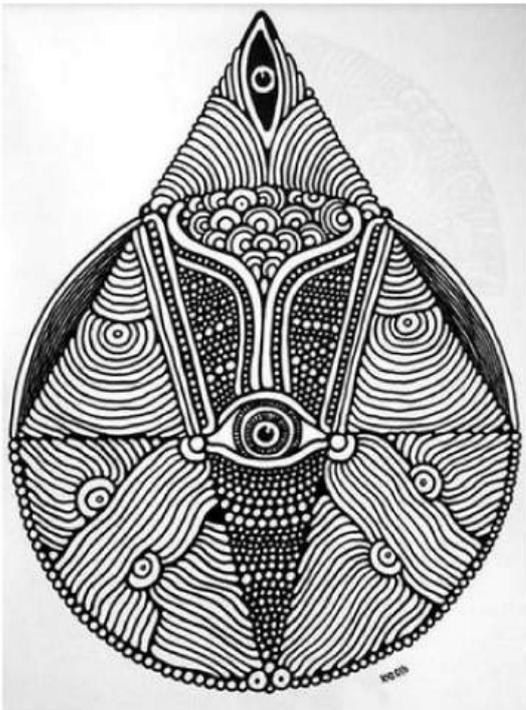
Options

- a. Repetition
- b. Parallelism
- c. Symmetry
- d. 3D effect
- e. Rhythm
- f. Hierarchy
- g. Order
- h. Datum
- i. Continuity

- j. Direction
- k. Vibration
- l. Depth
- m. Play of background and foreground
- n. Intricacy
- o. Delicateness
- p. Balance

• Correct Answer : b,d,g,l,m,p

4. Identify the four most important visual principles in the given two dimensional black and white composition.



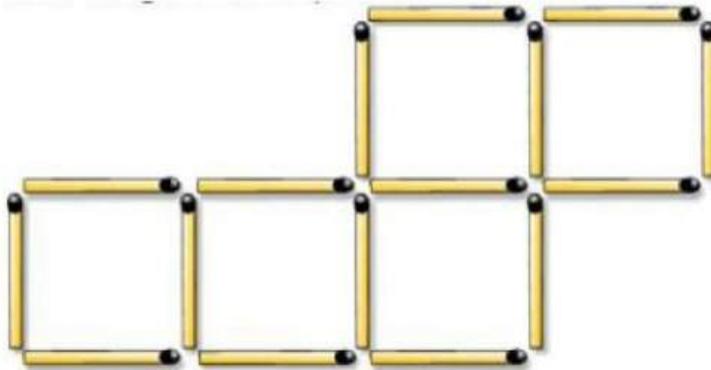
Options

- a. Gradation
- b. Parallelism
- c. Radiation
- d. Distortion
- e. Depth
- f. Contrast

- g. Rhythm
- h. Focal Point
- i. Play of background and foreground
- j. foreground
- k. Continuity
- l. Direction Vibration
- m. Repetition
- n. Luminance
- o. Flow
- p. Intricacy

• Correct Answer : a,f,g,h,m,p

5. Move two matchsticks from the choice given on the right hand side to create four squares from the given five squares.

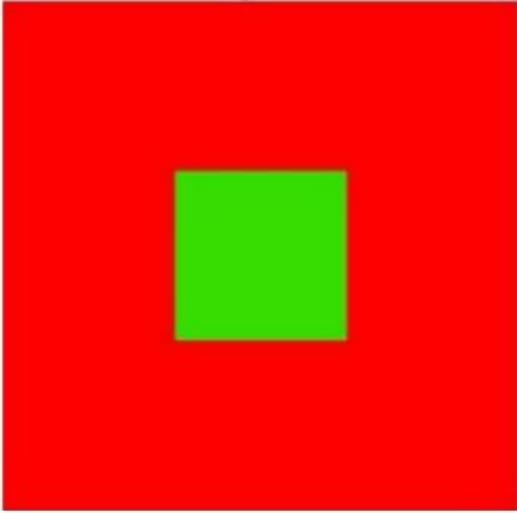


Options

- a. Bottom row second and center row fourth
- b. Two at the bottom right corner
- c. Two at the top left corner
- d. Top row first and bottom row center

Answer: d

6. When two or more bright colours as indicated in the image below are viewed at length, tiny muscles of the eye have to over work resulting in visual fatigue. What is the effect called?



- a. Chromsomes
- b. Achromatic
- c. Chromostereoposis
- d. Coloursterosis

Answer-c

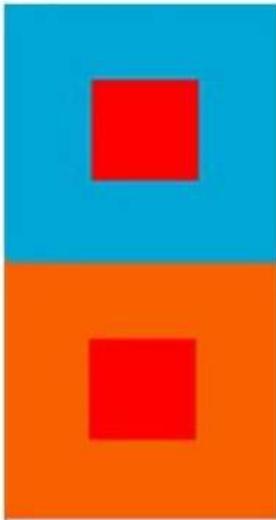
7. What is it called when our eyes are exposed to similar shades of a colour as indicated in the image below for some time?



- a. Colour washing
- b. Colour flowing
- c. Colour blinding
- d. Colour Mixing

Answer-a

8. Colours change their character if they are surrounded by different colors. What is that effect called as?

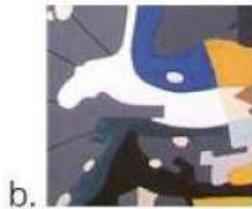
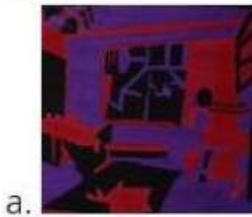


- a. Bezos
- b. Bezold
- c. Bezubban
- d. Bezonimic

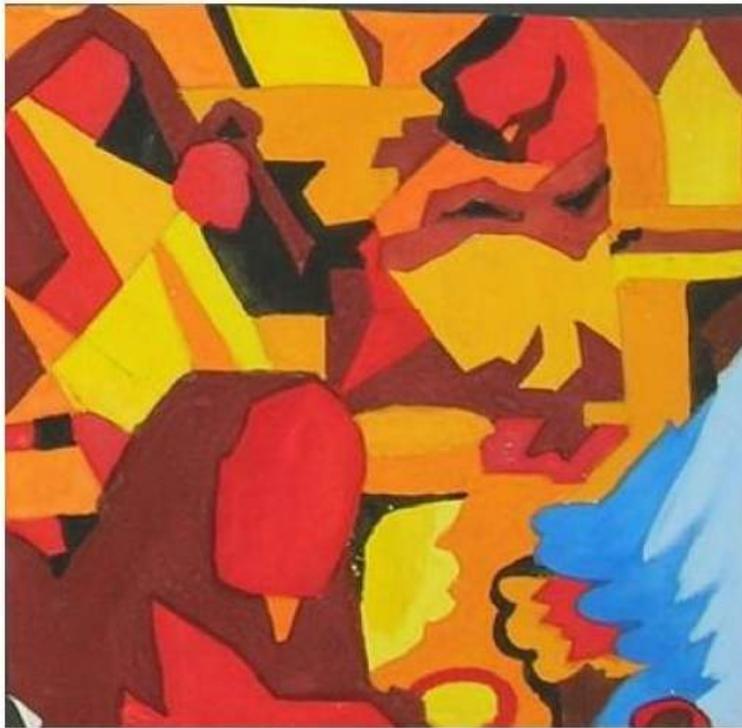
Ans- b

9. Which colour scheme of the images on the right hand side, resembles closest the colour scheme of the left hand side mural?

Answer:b



10. Which black and white composition on the right hand side, resembles left hand side coloured composition?



Answer-c

PART- A (SET-2)

1. There is subtle difference in the two images given below. Can you spot how many differences are there in the two images and tick the number that you can identify amongst the answer options provided.

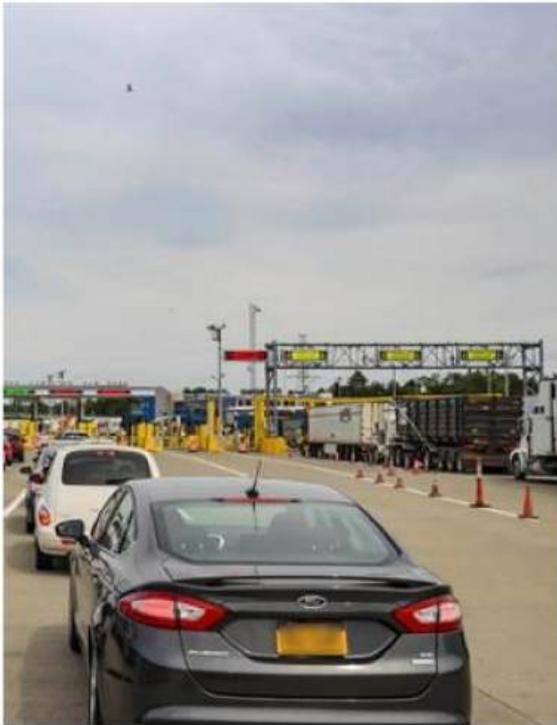


IMAGE (1)

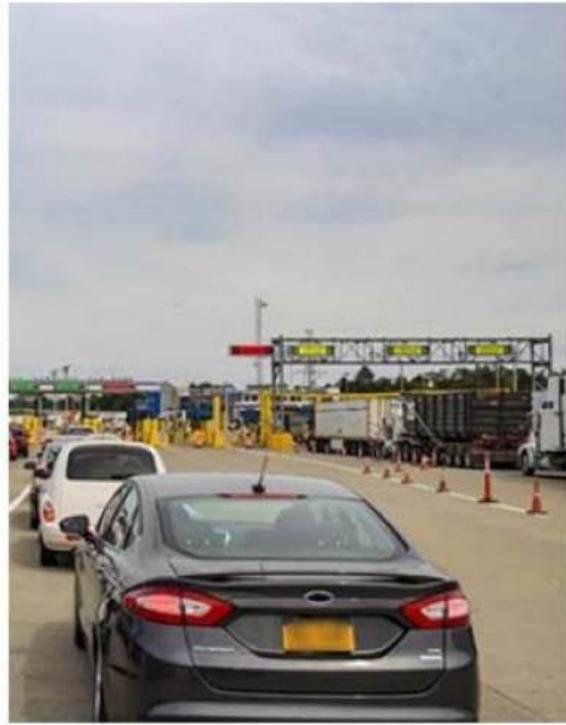


IMAGE (2)

- a. 9
- b. 5
- c. 8
- d. 10

• **Correct Answer :** a=12,c=7,d=17

2. Identify the four most appropriate terms that describe the image given below from the answer options provided.



- a. Vihara
- b. Dynamic
- c. Mound
- d. Dome
- e. Oasis
- f. Circumambulation
- g. Planes
- h. Stupa
- i. Pagoda
- j. Buddhist
- k. Hindu
- l. Arcuate
- m. Stone
- n. Asymmetry
- o. Chaitya
- p. Post and Lintel

• **Correct Answer** : c,f,h,j,m,p

3. Identify the important terms from the answer choices given, that most aptly describe the two images which are related in some way or the other? Tick any four appropriate answer options.



- a. Balance
- b. Chaos
- c. Monochromatic
- d. Proportion
- e. Animated
- f. Tranquil
- g. Violation
- h. Contrast
- i. Order
- j. Conformity
- k. Rhythm
- l. Dense
- m. Urban
- n. Colonnade
- o. Ascending
- p. Movement

Answer- b,e,g,l,m,p

4. The three images given below are all related to each other in some way or the other. Which of the answer options provided would most aptly describe them?



- a. Orthodox
- b. Pop
- c. Picasso
- d. Violation
- e. Render
- f. Abstraction
- g. Monochromatic
- h. Polychromatic
- i. 3 Dimensional
- j. Static
- k. Geometric
- l. Bauhaus
- m. Commonplace
- n. Cubist
- o. 2 dimensional

5. The image below form a story board whose sequence is jumbled. Choose the right sequence of the images from the choices given to construct the correct narrative.



- a. 6,1,2,5,3,4
- b. 4,5,2,1,3,6
- c. 6,5,2,1,4,3
- d. 4,5,1,2,3,6

Answer-d

6. the three images below belong to one colour scheme theory. Identify the colour scheme theory they belong to from the choices given.



- a. Complementary scheme
- b. Achromatic scheme
- c. Analogous scheme
- d. Triadic scheme

Answer-c

7. To what genre do the depicted colour schemes belong?

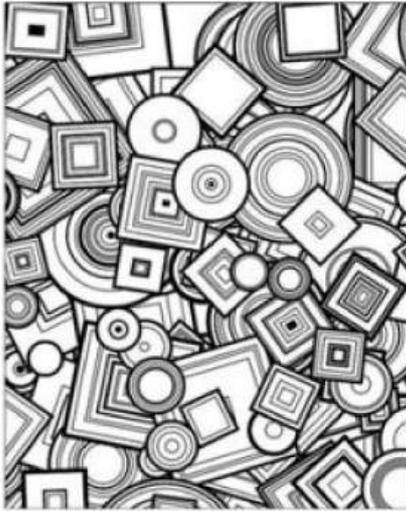


- a. Vibrating colour
- b. High Contrast colour
- c. Simultaneous contrast colors
- d. Low contrast colours

Answer-b

8. The six image parts in each of the answer options given, when combined together as they are, form the two dimensional composition given below.

Tick the correct answer option.



• **Correct Answer : b**

9. The six image parts in each of the answer options given, when combined together as they are, form the two dimensional composition given below.

Tick the correct answer option.

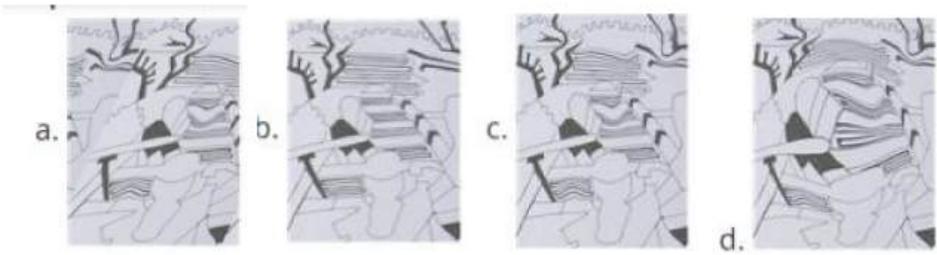


Options :

- a.
- b.
- c.
- d.

Answer-c

10. Which black and white composition from amongst the given answer choices most closely resembles the coloured composition given below. Tick the correct options.



• Correct Answer : b

PART- A (SET-3)

1. The image is a painting titled Wedding party by artist Pietro Barucci on display at the Slovak National Gallery. While image (A) is the original painting; in image (B) subtle changes have been made. Can you spot how many differences are there in two images and tick the number that you can identify from the answer options given



IMAGE (1)



IMAGE (2)

a.7

b.4

c.6

d. 8

Correct answer-a-12, c-7, d-17

2. Identify the most important visual principles and terms that describes the image given below.
Tick any four appropriate answer options.



- a. Boundary
- b. Post and lintel
- c. Egyptians
- d. Stonehenge
- e. Random
- f. Oasis
- g. Man and woman
- h. Cantilever
- i. Converging
- j. Mayan
- k. Megalith
- l. Ritual
- m. Radial

- n. Cemetery
- o. Symmetry
- p. Centralized

Answer-a,b,d,k,l,p

3. The three images given below are all related in some way to each other. Which of the following terms from the answer options given would most aptly describe them? Tick any four appropriate answer options.



- a. Pop Art
- b. Geometric
- c. Monochromatic
- d. Poly chromatic
- e. Cartoon
- f. Avant Garde
- g. Bohemian
- h. Orthodox
- i. Conformity
- j. Analogous
- k. Humour
- l. Naturalistic
- m. Collage
- n. Commonplace
- o. Elitist
- p. Abstract

Answer-a,d,e,g,k,n

4. Identify the most important visual principles and terms that are aptly suited for the two images given below from the answer options. Tick out any four answers options.



- a. Contrast
- b. Gradation
- c. Tree of life
- d. Distortion
- e. Earthy
- f. Folk Art
- g. Warli
- h. Symmetry
- i. Intricacy
- j. Light and shade
- k. Kalamkari
- Continuity
- m. Ascending
- n. Madhubani
- o. Pattern

Answer-c,e,f,l,k,p

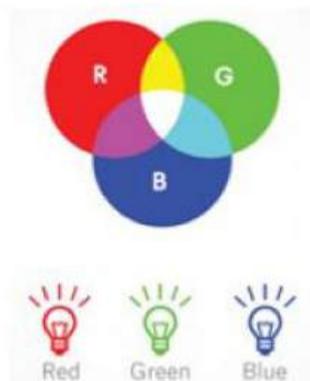
5. The images below form a story board, the sequence of which is jumbled. Choose the right sequence of images from the answer options given to construct the correct narrative.



- a. 6,3,2,5,4,1
- b. 1,6,2,5,3,4
- c. 6,2,5,1,3,4
- d. 6,2,4,1,3,5

Answer-c

6. Which of the following options aptly describe the colour mixing model of the image given below?



Options

- a. Achromatic color mixing model
- b. Subtractive color mixing model
- Primary color mixing model
- d. Additive color mixing model

Answer-d

7. What is a painting in which abrupt transitions are found between colour areas which are often of one unvarying colour called? Refer to the image represents below and provide the right answer choice.



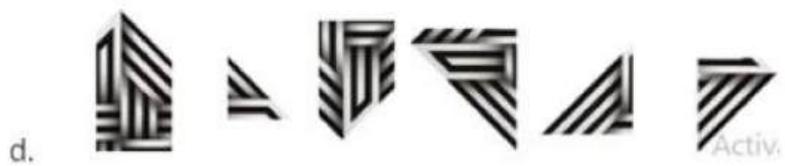
- a. Soft colour painting
- b. Hard edge painting
- c. Colour field art painting
- d. Colour washing

Answer-b

8. The six image parts in the answer options given, when combined together as they are, form the two dimensional compositions given below. Tick the correct answer.

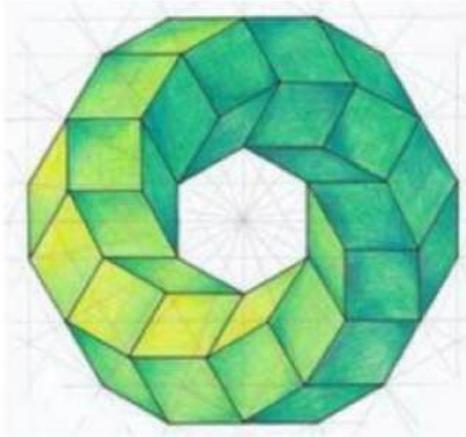


Options :

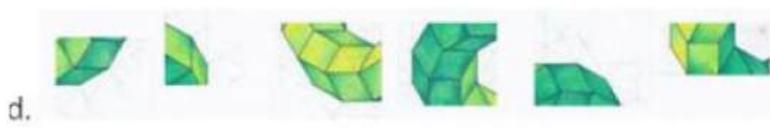
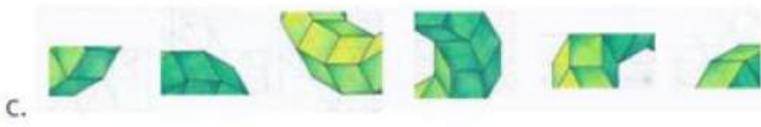
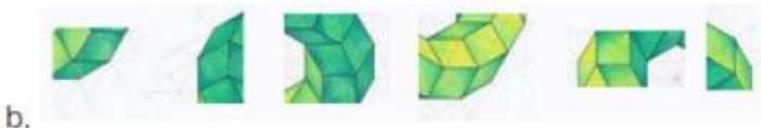


Answer- d

9. The six image parts in the answer options given, when combined together as they are, form the two-dimensional compositions given below. Tick the correct answer.



Options :



Answer-c

9. Which black and white line composition from amongst the answer options given resembles the coloured composition given below? Tick the correct answer.



Options :



Answer- c